

BRITISH MUSEUM

1913-1932

British Museum

I NOMINATE

The Department of Coins
of the British Museum
London

Corresponding
AS A MEMBER OF THE AMERICAN NUMISMATIC SOCIETY.

February 15 1903 Edward T. Newell

~~INITIATION FEE, \$10.00.~~

~~ANNUAL DUES, \$10.00.~~

~~LIFE MEMBERSHIP FEE, \$100.00.~~

Elected Feb. 15, 1913

April 10th, 1913.

George F. Hill, Esq.,
Department of Coins,
British Museum,
London.

Dear Sir:-

I take pleasure in informing you that the Department of Coins, British Museum, has been elected a Corresponding Member of this Society, on the nomination of Mr. Edward T. Newell.

I am sending, under separate cover, a copy of the Constitution and By-Laws of the Society, together with the American Journal of Numismatics for 1912.

Trusting that this will be agreeable to you, I am, believe me,
Very truly yours,

Secretary.

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,

LONDON: W.C.

19 April 1913

Bauman L. Belden, Esq.,
Secretary, American Numismatic
Society.

Dear Sir,

Please accept my
best thanks for your letter
of the 10th. inst. This De-
partment kindly appreciates

the favour conferred upon
it by the American
Numismatic Society,
and the American Journal
of Numismatics will
be a useful addition
to its library. Will
you please convey our
thanks to the Governors
and Council?

I am, dear Sir,

Yours faithfully

G F Hill

Keeper of Coins and Medals

udals

March 26th, 1920.

J. Allen, Esq.,
The British Museum,
London, England.

Dear Mr. Allen:-

It was an especial pleasure for me to receive yesterday the additional casts of Metapontum staters for which Mr. Wyman asked when he was in London. May I express to you my warm appreciation of your kindness in sending them, and the hope that, if an opportunity arises whereby I may in some measure repay my obligation, I trust you will feel free to call upon me.

Very sincerely yours,

Secretary.

P. S. If it is to Mr. Robinson rather than to yourself that I am indebted for these casts, will you kindly transmit my thanks to him.

March 29th. 1926.

J. Allen, Esq.,
The British Museum,
London, England.

Dear Mr. Allen:-

It was an especial pleasure for me to receive yesterday the additional casts of Metapontum staters for which Mr. Wyman asked when he was in London. May I express to you my warm appreciation of your kindness in sending them. If it is to Mr. Robinson rather than to yourself that I am indebted for these casts, will you kindly transmit my thanks to him.

Should an opportunity arise whereby I may in some measure repay my obligation, I trust you will feel free to call upon me.

Very sincerely yours,

Secretary.

BRITISH MUSEUM,

LONDON, W.C.

5th Nov. 1920.

Sir,

The Trustees of the British Museum have directed me
to transmit for ~~you~~ *Review* the volume mentioned on
the other side. *The published price is 3/- net.*

Will you be so good as to sign the enclosed form of
receipt and return it to me as soon as the volume shall have
reached you.

I am,

SIR,

Your obedient Servant,

T. F. Kenyon

Director and Principal Librarian.

The Editor of

"The American Journal of Numismatics."

Grants and Grants ab.

September 10th, 1921

E. S. G. Robinson, Esq.
British Museum
London, W.C.1 England

Dear Mr. Robinson:

Your letter of August 30th has just reached me, and the one preceding it was awaiting me when I arrived.

I am very glad the Velia casts proved useful. In a few days I hope to get together the casts from Mr. Newell's collection of which I spoke to you and send them so that they will be on hand when you return from your holiday. Mr. Newell has added a number since they were made, and I will make casts of these.

If I am unable to send casts from the Morgan Collection and from our Society's Collection at the same time, I will do so as soon as I can get out from under the accumulation of things which awaited me on my arrival here.

Your word of motoring to Devonshire makes me regretful that I had to miss going there. I hope that your visit will be happy beyond all anticipation and that you will come back rested.

September 10th, 1921

- 1 -

Thank you for your word about the casts you are putting aside for us. I can assume you again that they will be very acceptable. We are beginning a collection of casts now, and those which I brought back give a very good start for Southern Italy.

Dr. Newell's plans have not fully crystallized but I very much doubt that he will leave here before November; and whether he goes first to England or first to Italy will determine when you will see him. I will let you have a later word on this matter.

I, too, found Dr. Fudger rather taciturn, but he is a careful worker and I suppose his conservative stands in the way of his doing anything really.

I shall probably write you again before you get back so that you will have some word about the casts which are being sent at the time.

I love to think back to the delightful days spent with you at the British Museum and how helpful it was to go into some of the problems with which we are both faced, so please do not hesitate to call on me for anything I may be able to do in connection with Velia.

Very truly yours,

SW/2

- October 13th, 1921

Dr. George F. Hill
Dept. of Coins and Medals
British Museum, W.C.1

Dear Dr. Hill:

According to your letter of September 22nd asking the "secret" by which I managed to introduce into the Italian market, I would say that I did so - even when not recommended by a letter forwarded to the Government of Rome's instructions to the Consuls of the Royal Household to whom I wrote. The King is an Honorary member of our Society; and because of the difficulties which Mr. Newell experienced at Naples, I asked whether his kind offices might not be enlisted to prevent a recurrence.

After several months I received a letter from the Minister of Public Instruction, saying that the interest of the Director of the Naples Museum, M. E. Serbelloni, in my investigations had been collected. In addition to this letter, however, which I kept with me, I received also a letter of recommendation from the Honorable Ambassador, cordially recommending me to the tender charges of the "Regio" in charge of the Naples Cabinet.

My observations led me to believe that the difficulties were almost have been due to the fact that the Museum has no-one who is capable of a specialist to protect the collection from agents and might substitute inferior pieces for those for which he might want. I was he wrong in this idea but I certainly I did not open late contact with agents very familiar with Greek objects who I was in the Naples Museum.

If this gives you any suggestion or aid, I shall be very happy.

Very truly yours,

SMH/S

Secretary

December 6th, 1921

George F. Hill, Esq.
Dept. of Coins & Medals
British Museum, London

Dear Mr. Hill:

Your letter to Mr. Wood regarding the publication of A. S. Forster's work on the coinage of the East is referred to me. I have communicated with a number of our members who might be interested, and several libraries in addition, and I take pleasure in sending herewith a list of names of those who are willing to subscribe and stand in consideration of receiving a copy of the work. There are some few from whom I have not yet heard so possibly one or two subscriptions may come in later. Also, if you did not speak to Mr. Newell, I am sure that he would want a copy.

I hope that you have obtained favourable responses from your collectors in England, and that the publication will proceed at once.

With cordial regards and best Christmas greetings, I am

Sincerely yours,

Secretary

G.F.H.

Look up file
Department of Coins

January 3rd, 1922

George T. Hill, Esq.
Care, of British Consul
British Consulate, 411
London, England

Dear Mr. Hill:

Thank you for your letter and kind wishes
for the New Year.

While writing you, we have received another
subscription for the book - that of Mr.
Frank E. Green, 1200 Elston Avenue, Chicago, Ill.

We have not heard from Mr. Howell lately. I
hope he will not have landed in the middle of the
big time situation when they were doing my shooting.

With kind wishes for a happy and prosperous New
Year to Mr. Holliman and yourself, I am

Yours truly,
W. H. Hill

Secretary

BRITISH MUSEUM,

LONDON, W.C.

2 MAR 1922

SIR,

The Trustees of the British Museum have directed me
to transmit for your *Library* the volume mentioned on
the other side.

Will you be so good as to sign the enclosed form of
receipt and return it to me as soon as the volume shall have
reached you.

I am,

SIR,

Your obedient Servant,

T. C. Phipps

Director and Principal Librarian.

The Librarian

The American Numismatic Society

Catalogue of Greek Coins. Boston, 1844.

April 8th, 1922

The Director
British Museum
London, W.C.1

Dear Sir:

I beg to acknowledge with cordial
thanks receipt of a copy of the Catalogue of
Greek Antiquities, etc., recently published
by the British Museum and which has been ac-
quired by my library. I am enclosing a formal
acknowledgment.

I am also enclosing a printed form for
your use to our President, Dr. Sewall. This
will be forwarded to his address within the
coming month.

Very truly yours,

Encs.

May 11th, 1921

George F. Hill, Esq.
Dept. of Coins & Metals
British Museum, London

Dear Mr. Hill:

A letter just received from Dr. Jewell tells me that you have offered to write for us an account of an important hoard of an unknown king of Macedonia. We are all very much pleased at the prospect. You may have preliminary plates made as you will then send for Mr. Whitbread's monograph which will reach you, we trust, in a few weeks. I am, also, sending you a proof set of the plates as you requested, and I shall do this for Visconti's article on the Tarentine coinists.

It is just about a year ago that I was experiencing the hospitality of yourself and Dr. Robinson, and it always gives me great pleasure to think back to the hours I spent in the British Museum.

Very sincerely yours,

Secretary

May 18th, 1922

George F. Hill, Esq.
Dept. of Coins & Medals
British Museum, London

Dear Mr. Hill:

Your manuscript, and Letter which accompanied it, came yesterday. Both Mr. Sewall and I are greatly pleased to have it. Finding time a somewhat examination, I see no difficulties in the printing of it, but should any arise, they doubtless can be discussed of when proof is sent you.

I note that you are to be absent during June, and it now seems probable that we shall be able to send you proof shortly after your return. I trust you will have a profitable vacation.

It is good to have Mr. Sewall come with us and to have his help in the preparation of the book with you.

You are most welcome - I am anxious to devote some time to this work during the summer months; if late other duties have kept us from making more than very slow progress with it.

Very sincerely yours,

Secretary

June 7th, 1922

F. S. G. Robinson, Esq.
Dept. of Coins & Medals
British Museum, W.C.1

Dear Mr. Robinson:

When Mr. Newell returned, he told me of the progress you had been making in your study of the Teller series, and he said that he thought you were well on your way to being able to read the whole of the Teller series. He said that he thought you were well on your way to being able to read the whole of the Teller series.

May I see your class schedule with regard to
one or two nights on which I want to have classes
as in my notes on the London course?

Could you send me a card of address to the Army for Transportation? Also, in the Transit Ward 2 compartments with the U.S. numbered from below, there were two or three thin ironed slabs. I thought I had three sets of them but find now that I did not do so. The first is in the first tray of the cabinet - if you still have the plates there, and it is in the third compartment of the second row. Another is in the sixth compartment of the same row, while a third is in the last compartment of the last row.

E. S. G. Robinson, Esq.

June 7th, 1922

- - -

As I remember them, these places are all really
wonderful, and it might be well to warn you that
either that the places have crystallized and will not
stand any more (perhaps). I should very appreciate
your interest.

One of our owners, Daniel V. Smith, a party
who is much interested in the exchange of letters, is
about to leave during the month of July, and I have
taken the liberty of giving him a brief note to you.
He is a business man in some other business, and
he is sure to give you that I think you will enjoy
your contact with him. He is something like a
little from the letters mentioned above, in the same
way, and he is a very nice man.

I hope your time is interesting, and I also
that I could see you very soon.

Yours and Mrs. C. and all the family in love,
Robinson.

Very sincerely yours,

Robinson

July 11th, 1922

E. S. J. Robinson, Esq.
Dept. of Coins & Medals
British Museum
London, W.C.1

Dear Mr. Robinson:

Thank you very much for the casts which arrived safely, and thank you, too, for the reference in the *Notes of Num.* Mrs. Sewall has told me about it, and I am glad to have that piece dropped from the series.

I am sorry that your work on Velia has been retarded.

I appreciate very much your offer to try to get casts from Mr. Locker Lamson's Vetontine coins.

Mr. Sewall told me that you had been making enquiry about one of his staters which seemed to have obverse and reverse distinctly associated. If you will send them back, I will be very glad to look the matter up for you.

With cordial regards,
Very sincerely yours,

Secretary

10/2/22

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

21:VI:22

Dear McNoe

Very glad to hear
from you again that you're
getting on with Metaphrum.
I enclose under separate cover
a cart of B.M.C. 17 * 1
the two (there were no more)
thick staters in the Taranto
hoard. By the way did
Newell tell you that I
found out by accident that

the coin of "Metapontum" with the
rudder & wheelbar, which puzzled
us both so much was really
a coin of Pale?

Ubelin is in abeyance these
times as I am doing

Locker Lampson's catalogue;

I think I can get you casts
of his Metapontum coins
without much difficulty,

there are not more than 4 or
5 left & very fine.

I shall be delighted to see
Mr Millbank.

My very best remembrances
to Newell

Yours sincerely

Samuel J. Robinson

BRITISH MUSEUM,

LONDON, W.C. 1.

15th. May, 1923

SIR,

The Trustees of the British Museum have directed me
to transmit for your *Library* the volume mentioned on
the other side.

Will you be so good as to sign the enclosed form of
receipt and return it to me as soon as the volume shall have
reached you.

I am,

SIR,

Your obedient Servant,

The Librarian,

*The American
Numismatic Society.*

F. L. Rouman

Director and Principal Librarian.

Coins of the Roman Empire Vol. II.

June 12th, 1923

F. G. Kenyon, Esq. Director
British Museum
London, W.C.1, England

Dear Sir:

We are in receipt of "Coins of the Roman Empire, Vol.I", and on behalf of the American Numismatic Society, I beg to thank the Trustees of the British Museum very sincerely for their courtesy in adding this work to our library. We are very glad indeed to have this volume and desire to express our appreciation of your thought for us.

Very truly yours,

Acting Secretary & Curator

HW/E

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,

LONDON: W.C.

17th. August 1923.

Dear Mr. Noe,

I told the owner of the Tenos tetradrachm with Alexander types, without mentioning names, of the suspicion attaching to it, and asked him where he got it. He at once said that it was from Christodoulos, and he volunteered the information that you had seen it there. He suggests that I should send it to Newell for his opinion, and I accordingly venture to send it to you under separate cover tomorrow (as Newell may be away) and beg you to submit it to Newell at the earliest opportunity. I have insured it at this end for £150. I shall be most grateful for a detailed expression of Newell's and your views on the matter. In particular I should like to have a cast of the sort of Alexander out of which Newell thinks it is worked up.

There is a slight trace of double striking under the horizontal bar of the T (where you would expect it) as well as round the contour of the figure. If the T H had been a forger's work, would this trace have been there? The reverse is not more cupped than in many coins of the time. Had the whole field been dug away to get rid of the original Alexander inscription and allow of the insertion of the T H, the figure would have been left in higher relief, unless it had been worked down, and there is no trace whatever of work on the figure.

A suggestion is that a false die was made from an Alexander and then worked up. Is this the idea?

Whatever the verdict may be, we are very grateful to you for giving us the alarm. I have not yet engaged myself definitely to buy the coin.

I think Robinson told you that we have been offered with this two other coins of Tenos; a fine specimen of the rare tetradrachm published by Imhoof in Num. Chr. 1895 Pl. X. 9 (I hope this is not under suspicion too!); and a bad specimen, from the Lavrogordato collection, of the well-known forgery of the Tenos tetradrachm of ordinary types.

Yours sincerely,

S.P. Noe, Esq.

George F. Hill

P.S. In reply to certain queries which in the agitation of the moment I forgot — (1) By "pickling" lead I meant a process of Ready's which unfortunately is his secret. Now I think the best thing otherwise is to coil them in distilled water & then shellac them.

(2) as regards casts of Mendel. I will ask Woodward for a cast of him when he comes in next. (he has only one I think); Putnam's address I don't know, — he leaves at Cambridge. The German was Giesecke, but you have seen casts of all that he has in our collection! casts.

EFH

June 5th, 1924

E. S. G. Robinson, Esq.
Dept. of Coins and Medals
British Museum, London

Dear Robinson:

In working with material for my bibliography of Coin Hoards which is approaching completion, we have had a number of references to publications which it is practically impossible for me to find over here. I have had memorandums made for just what it is we desire to know, and attach them to the respective cards accompanying. There are not very many of them, and I believe that you could have these references sent to me from the Main Library without my request imposing too heavy a burden, but it would be a real contribution if you could aid in this manner.

We were sorry to hear of Mr. Hill's illness, and trust that he is well on the road to recovery by this time.

I would give a good deal to talk with you rather than write, for there are a number of things which will have to wait until I see you again.

Very sincerely yours,

Secretary

October 17th, 1924

E. S. G. Robinson, Esq.
Dept. of Coins & Medals,
British Museum, London

Dear Robinson:

Under separate cover, I am sending you two plaster casts of the coins of Leontini from the Ward Collection. Mr. Hill asked the Metropolitan Museum to have it made for S. M. Rizzo, via Mergellina 216, Naples, and they passed on the request to me. Because of Mr. Hill's absence, I am sending these to you as I understand that Mr. Hill wanted one set for your collection of casts.

Regarding the letter about the Mende pieces in Captain Spencer-Churchill's collection, you will be glad to know that he has responded, sending me casts of three of his early pieces. He writes that the others are all represented in the photograph of the casts in the British Museum which you had made for me, and I shall have to trust to luck that there are no mulings which I have not discovered elsewhere.

I think you are to be congratulated on the acquisition of the tetradrachm illustrated in the last issue of the Chronicle, Plate I, 5. It is a better specimen than the only one of which I have a cast (Ritsos) although there was one in the Pozzi Sale, 788. That makes three specimens, all told, of this combination of dies. Counting each different combination of dies as one variety, I have record of ninety-one as having come from the hoard. One Reverse is muled with seven different obverses, so you can conceive something of the complications which have arisen.

With the above, could you send me casts of the two following pieces which are among your casts? I took the casts in yellow plaster which had first been furnished you by Ritsos. You will recall that these were later replaced by better specimens.

1. Little dog beneath the mule, jumping to left.
R. Similar to Babelon, Nav. Num., 1922, Pl. V, 6.
2. Die of Babelon, Pl. V, 5.
R. Similar to same piece, but the loop at the centre smaller and more nearly circular.

H. S. G. Robinson, Esq.

October 17th, 1904

I hope that you will have no difficulty in identifying these immediately. I should not trouble you about them, were it not for the fact that the casts which I have are so inferior. I supposed I should find other specimens among my accumulation, but I have not done so.

Would you also kindly include a cast of the Maroneia piece illustrated in the last issue of the Chronicle, Pl. I, 3.

You will be interested to learn that Mr. Newell acquired a specimen of Babylon, Pl.V, V, with a swastika on the drapery of Dionysus.

In an altogether different connection, & apropos of Mr. Seager's article on the Camea hoard, may I ask whether you secured from Berlin casts of their pieces having the crescent on either the obverse or reverse. We asked them to send us any Aeginetan coins in their Cabinet which might be unusual, and they apparently attribute this series to Aegina. There are something like ten or twelve of them. Some of them are weird looking; and if you have not already received them, I can arrange to send you the ones which we have.

How is your article on this Crescent series coming?

Very sincerely yours,

Secretary

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

6: X1:24

My dear Noe

I sent off yesterday the
casts for which you asked.

Thank you for the casts of
Leontine from the Ward
Collection —

I should be very glad to have
the Berlin descent torsos
they sent me some of their others
but no "queers".

As soon as Leaper's article is
published I hope to get in with
my torsos, but until then

I don't quite know how much
of the sound he is going to
come.

I do know who is the owner of the
"collection" being sold at Sotheby's
1st Dec. but I'm afraid I'm
not at liberty today just yet.

Could you possibly also get me
a cast of Ward 883. (Ptolemy I A)
or better still a rubbing wax
impression? I want it for my
Cyrene Catalogue. I should be
much obliged if you could.

Yours sincerely

Stanley Robinson.

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

15.XII.24

My dear Nôr

Many thanks for the
carte from the War Collection,
arrived so promptly in safety.

I don't know when I have
to thank for Seager's article
in the Notes & Monographs
series on his Cuban hoard,
written himself in the vicinity.
in case the latter I do
so now, & heartily; also
thank you for the money.)
Mellor's article in the

as soon as I get a little time
I will be able to type a letter
now. You say that an article
; Seltman's sent forward for me
under separate cover. I have
received two of papers but
none of Seltman's: Is this an
error?

Kind regards & best wishes
for Christmas to you &
everyone at the Society.

Yours sincerely

Frederick Robertson

January 16th, 1925

M. B. G. Robinson, Esq.
Dept. of Coins & Medals
British Museum, London, W.C.1

Dear Mr. Robinson:

Referring to your letter regarding having received two copies of Sauer's article, these were sent you at his request - or, at least, one of them was. As you suggest, the second was sent mistakenly for the copy of Salmon, which is now going forward under separate cover. Please use the extra copy of the Sauer manuscript in any way that seems wise to you.

Thank you for the Sauer's greetings. May I express the hope that the New Year may be kind to you and yours.

Sincerely yours,

Secretary

February 14th, 1925

George F. Hill, Esq.
Dept. of Coins & Medals
British Museum, London

Dear Mr. Hill:

Your letter and the prints of the
San Gallo medal arrived this morning. Thank
you very much indeed. They are desired for
Mr. Kidlitz' book on medals of architects,
of which you already know.

Sincerely yours,

Secretary

August 7th, 1925

E. S. G. Robinson, Esq.
Dept. of Coins & Medals
British Museum, London

Dear Robinson:

Thank you very much indeed for the plates of your Cyrenaica volume, which Miss Earle brought back with her. You were very thoughtful to send them to us and they will be very helpful for our card catalogue. I hope that this means your volume will soon be out. The material looks fascinating and interesting; and I do not doubt that you have had a good time getting it together.

I am also very glad to have the Locker Lamson proofs. What a fine lot of coins it was, and what a shame that it had to be dispersed!

I suppose you will be getting your holiday soon. I hope it will be a pleasant one.

Please give my greetings to your wife.

Sincerely yours, .

Secretary

August 14th, 1925

E. S. G. Robinson, Esq.
Dept. of Coins and Medals
British Museum, London

Dear Robinson:

Thank you for your letter and for your word about the Hellenic paper. Some of those who have seen it, have written that "it must be important because it looks so".

As for the Hellenic article, that is approaching completion; and I have made some progress with the revision of the Metapontum material.

As you suggest, I will send an additional copy of the Hellenic paper to the Editor of the Journal of Hellenic Studies for review, although we have sent them a copy for their library.

Regarding back numbers of the Journals and Monographs, please let me know those you lack as I think we can supply them.

Both Mr. Newell and I were much interested in the plates for Cyrene, and are looking forward to the published Catalogue.

With best wishes, in which Miss Earle joins me,

Very sincerely yours,

Secretary

December 3, 1926

E. S. G. Robinson, Esq.,
British Museum,
London

Dear Mr. Robinson:

Have you one of the D.A.I. and
M.O.I. incense pieces? I have a cast of the Tavis
one, and I presume that the one used in Wood's
Historia Furorum is from a British Museum specimen.
I believe Berlin has one, also.

Signorina Ceszka in her recent
article, "Virt. Anestali Virgati", page 16, note 3,
questions the Tavis specimen. Do you see any
reason to doubt the British Museum piece?

I should be glad to have any data
regarding provenance, if such be available.

Cordially yours,

Secretary.

BRITISH MUSEUM,

LONDON, W.C. 1.

21 April, 1927

SIR,

The Trustees of the British Museum have directed me
to transmit for your *Library* the volumeS mentioned on
the other side.

Will you be so good as to sign the enclosed form of
receipt and return it to me as soon as the volumeS shall have
reached you.

I am,

SIR,

Your obedient Servant,

The Librarian

The American

Naturalistic Society

4304 W63304/27 1.000 5/23 146 F&S

New York

Director and Principal Librarian.

Guide to Roman Coins.

Catalogue of Greek Coins: Cyrenaica.

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

Dec. 3. 1927

Dear Mr. Noe,

Bumbury 584
is here; you shall have
a cast of it, as of the
three other Marcioneia
coins for which you
ask, and of two of
Amadocus I and two
of Tereus, distinguished
as a, b, c, d. We have

no record of what
happened to Benson
457 and 458 and
Allatini 182. The
latter bought back
some of the coins
at his sale, but I
don't think this
was among them.

There is of course
no charge for these

casts. I did not see
Mr. West, & Robinson
is in Egypt; if I
knew what Mr. West
was working at, I
might be able to send
him material, but
this is the first I
have heard of the matter.
Robinson, however,
will be back in about
a fortnight, so that

he can deal with
it when he sees it.

Yours sincerely
George F Hill

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,

LONDON: W.C.1.

14 xii 1927

Congratulations on
Metapontum I. This
is just to say that if
you have spare pulls
of the plates they will
be welcome to us for
our future catalogue
Kind regards. Please
thank Mr. Howell for his
letter when you see him

974.

POST CARD. POST EARLY

THE ADDRESS TO BE WRITTEN ON THIS SIDE



— FOR —
CHRISTMAS



S. P. Noe, Esq.

American Numismatic Society

Broadway at 156th St.

New York

U. S. A.

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

27.11.27

My dear Not

very many
thanks for the first

volume of your long
expected Metapontum

which leaves nothing

to be desired in completeness

& fullness of treatment.

I shall derive much

please & profit from
reading it & am looking
forward with great eagerness
to your announcement of
the late 5th & 4th cent
series.

As regards Professor
Went's work (about
which you wrote to
Hill while I was
away) neither Hill

nor I have ever discussed
it with him. In fact I
don't think that I have
ever met him.

As regards Tharos we
have 2 Al. drawings.
(The Hermann webster coin
& one published N. Chr.
1895 p. 92.) added
since the Catalogue
but no tetradrachms.
I fancy that West has
already received casts of
these Al. If you want them

repeated, I am sure you have
my to say so. Of the earlier
series of Maronea we have
added 10 since the B.M.C.
& I am having casts made
sent: do you also want
casts of the recent
"Anatoli" ~~which~~ ^{which} ~~let~~ ^{let} ~~it~~ ^{it} ~~be~~ ^{be} ~~known~~ ^{known}?

I append a list of the latter
— we saw the good
Maronea & like Queen
Victoria "we did not
appreciate." I don't know what
you think of it! Yours
E. R. Rolin.

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

Maronea, Anetic

4-drachms acquired
since catalogue.

1) ΕΠΙ ΑΘΗΝΕΣ. c. 1800.
(= Weber specimen).

4) ΕΠΙ ΑΠΕΛΛΕΣ.
(= B. 592)

^{Tudor}
3) 1/ ΕΠΙ ΕΥΠΟΛΙΔΕΣ (= Montagu spec.)

4) ΕΠΙ ΗΡΑΚΛΕΙΔΕΣ

5) ^{dog} 1/ ΕΠΙ ΚΑΛΛΙΚΡΑΤΕΣ

6) ^{W. 1800} 1/ ΕΠΙ ΠΟΛΥΝΙΚΟΥ
(= B. 592)
(170)

7) Как и. извд?

ЕЛІМНТРОДЛОУ.

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

4 Apr. 1928.

Dear Sir

Dr. Hill has received nos.
34 & 35 of Numismatic Notes & Mono-
graphs, but has not had no 33.
Would his not having received no 33
mean that it has not been issued
yet?

Yours faithfully

H. G. Gregory

Librarian, Dept. of
Antiquities

April 14, 1928

H.C.Gregory, Esq.,
Department of Antiquities,
British Museum, London, Eng.

Dear Sir:

Thank you for your note of April 4th. I am
sending # 33 of our monographs under separate cover
addressed to Mr. Hill. I am glad that you called my
attention to its non-receipt by him.

Very truly yours,

Secretary.

2d October, 1928

J. F. Hill, Esq.,
Department of Coins and Medals,
British Museum, London, England

Dear Mr. Hill:

Today I have been talking with Mr. Nevell about your request for casts of the Numismatic Society's coins, and we are agreed that it would be better that the request go to Mr. Huntington from you direct. You might say that Mr. Heatty had informed you that the coins had been deposited with us but that on writing you learned that such was not the case, and that although Mr. Nevell expressed himself as willing to do anything in his power he wrote that he was helpless unless Mr. Huntington's permission could be obtained. Stress should be laid upon the fact that there is no satisfactory publication of these coins, because this might lead to the proper publication of the Numismatic Society's (Mr. Huntington's) collection, either in connection with furnishing casts for your use or independently of it. You will of course have understood that we shall coöperate in every way possible when Mr. Huntington broaches the subject to us, as we feel he unquestionably will. Mr. Huntington's address is 3 East 89th Street, New York City, but owing to Mr. Nevell's absences in the country and Mr. Huntington's even longer absences matters will be brought to a crisis, we feel, much more quickly by your letter than by waiting for a chance meeting.

Very sincerely yours,

Secretary

November 25th 1929

British Museum
London, W. C.
England.

Gentlemen:

Kindly send me a copy of your
guide to the exhibition *27* *of* *man* *occins* in
the British Museum, for which I enclose
sixty cents. I trust this will cover the
cost of postage.

Yours very truly,

Secretary.

June 9th 1930

Harold Mattingly, Esq.
Dept. of Coins & Medals
British Museum
London, W.C., England

Dear Mr. Mattingly:

May I recommend to your kind offices the bearer of this note, Miss Jessie D. Newby. She has been using your book on Roman coins as a textbook in one of her classes, and while she does not desire to trespass unduly upon your courtesy, she is particularly anxious to see certain of the coins of exceptional importance. Please feel that we shall be very grateful for such opportunities as you are able to afford Miss Newby.

Sincerely yours,

Secretary.

December 18, 1930

George F. Hill, Esq.
Director, British Museum
London, W.C., England

Dear Mr. Hill:

This will confirm my cablegram in response to your previous letter. We are very glad indeed to accept the proposal you make regarding the printing of your material on Iberian coins, under the conditions you suggest. If the material is readily divisible it would probably suit us better to have it appear in two numbers rather than in one. This condition would probably give you greater freedom of illustration and I hope you will feel that we desire you to have the utmost leeway in this regard.

May I add that your suggestion, when reported to our Council, gave them very great satisfaction and pleasure.

Very sincerely yours,

Secretary.

original on back
of Hoyt Miller
(also) Dec. 18, 1930

BRITISH MUSEUM,

LONDON: W.C. 1

6 March 1931

My dear Hor

At last I am able to
dispatch the copy of my Notes
on Spanish Coins, which you
are going to be so kind as to
publish in Numismatic Notes
and Monographs.

What I am sending you in a
separate registered packet is this:—

1. The typescript, in 13 parts
Introduction, list of Plates, and
the sections *Emporisma* &c.
discussing the coins of the
various regions so far as I
have gone or shall come to.)

2. Drawings by Waterhouse

of

(1) My system of transliterations
(which I have given in the introduction)

This drawing is set in two, but can
be joined up if necessary. But I
think you may find it will cover
two pages. It should be understood
so much as to bring the signs out
about uniform in size with your
ordinary book inscription point.
Cos. \angle , β , γ , δ , giving Latin equivalents
can be set in roman type. I did
not mean Waterhouse to draw them

(2) All Iberian inscriptions as they
appear in the text. Together with the
drawings I send my own rough
scraps, on which W. worked. In
the rough sketches, against each
word a separate sign, you will

see a number, thus 11. 12. That means
that that sign or word occurs on p. 12
of ^{the} of the text, & means you will
find more than one such reference.

If your printer will make your table
of all these 1300 references use
them in the text with his ordinary
type, and the references above mentioned
could be written in a pile of boxes
as to be a guide to him.

These 1300 ins. sh. be sent
if possible with your check ins.
font.

3. Photographs of 3 plates
one ⁽¹³⁾ is a single plate, the others
(1-30) are double, to fold in the
middle. I have left plenty of space
in the middle on purpose.

4. Waterhouse's Bill.

I fear this is going to give you

a lot of trouble, and I know it is
not going to be of much use when
it is done. Some songs are chosen
so much as the poets would
have us believe.

I leave it to you to decide where
to divide the article if you want
to print it in two parts. For any-
thing I should like to see it
done in one and done with it;
but a caution, in your
hands.

Yours sincerely,
George F. Will

April 20, 1931

XXX

XXX

To - BRITISH MUSEUM - Dr.
Londonw, England

One copy of Hill's "A Corpus of Italian Medals of the
Renaissance" £ 7. 7. Od.

BRITISH MUSEUM,

LONDON, W.C.1.

11th. May, 1931

SIR,

The Trustees of the British Museum have directed me
to transmit for your *Library* the volume mentioned on
the other side. *Republished price is £3-3-0 net.*

Will you be so good as to sign the enclosed form of
receipt and return it to me as soon as the volume shall have
reached you.

I am,

SIR,

Your obedient Servant,

George F Hill

Director and Principal Librarian.

*The American Numismatic Society,
New York.*

basis of the Roman Empire: Vol II.

May 25, 1931.

The Director,
British Museum
London, W. C. 1.

Dear Sir:

In forwarding the enclosure may I be permitted to add a word of my personal thanks for the second Volume of "Coins of the Roman Empire, acknowledged on the form which you sent us. We very much appreciate this gift to our library.

Very truly yours,

SN:JG
Encl.

Secretary

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

1. 10. 32

Dear Sir,

I have to acknowledge
receipt of Alfred R. Bellenger's
"Third Fourth Dime Hoards"
(Numismatic Notes & Monographs,
No. 55), which you have
very kindly sent to this
Department.

Yrs faithfully
George C. Brooke
Deputy Keeper.